DJ B.A.T.T.L.E Plan

When preparing for your performance, you should write out a plan of attack or a "B.A.T.T.L.E Plan" for your DJ set. This should include

- **B**PM, key and other important information

- **A**ll of the tracks you will be using

- **T**he important cue points and sections (use timecodes)

- **T**ransitions you will use between these tracks and when (with reference back to your cue points)

- **L**ist what DJ techniques you will use during the tracks

- **E**valuate your choices, and how they are going to get your audience excited

Once you have your B.A.T.T.L.E Plan, this information will help focus your practice. Make a checklist, so you don't forget to include the following in your set.

- ❑ Beat matching
- ❑ Scratching
- ❑ Cue points within a track
- ❑ Use of sample sounds and auto loops
- ❑ Application of sound effects (FX effects)
- ❑ Application of filters
- ❑ Different transitions
  - ❑ FX Transition
  - ❑ EQ Transition
  - ❑ Filter Transition
  - ❑ Loop Transition