

Keyboard Evolution™ - Program Overview & Outcomes

▲ Outcomes assessed to the TEKS Texas Essential Knowledge and Skills - Keyboard Evolution meets concepts in 117.208, 209, 210, 310 & 311



Title	Session Content	Outcomes ▲	Resources
Session 1: Introduction to the Keyboard/ MIDI Lab	<ul style="list-style-type: none"> Keyboard Orientation & MIDI lab orientation Beats/Drums & Rhythm Controls Tone Colour - exploring sounds and sound effects Sound production & instrument categories Pentatonic tonality Graphic Notation (via finger numbers) Listening Tasks: The Elements of Music; Identify and describe Pitch/Timbre/Duration 	<p>117.208 1A, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A, 3A,B,C,D,E 4A, 5B,C,D</p>	<ul style="list-style-type: none"> Instructional Videos MP3 backing tracks YouTube Clips Automated marking of Session Quizzes Extension Activities Printable Scores to repertoire pieces including lead part, extension ensemble, Guitar tab & chords, and ukulele (where appropriate)
Session 2: Exploring Music Technology	<ul style="list-style-type: none"> Introduction to Concepts of Music (Texture and Pitch) ICT with Music Technology - layering sounds, using registrations. Introduction to recording techniques - multitrack recording & layering for MIDI labs Introduction to chords and auto-accompaniment, playing in a "Round" Listening Tasks: Choral Round; Flash Mobs and Layering Techniques 	<p>117.208 1A, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A, 3A,B,C,D,E 4A, 5B,C,D</p>	
Session 3: Creating & Playing Music	<ul style="list-style-type: none"> Music Notation and Reading - The Staff, Treble Clef, Bass Clef NOTES C to G (RH & LH) Hand position on Keyboard Rhythm/Duration (note values, rests, and terminology) Musicology & History Instrumentation Listening Tasks: Reading Notes; Note Values (Ode to Joy); Instruments of the symphony orchestra 	<p>117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D</p>	
Session 4: The Classics	<ul style="list-style-type: none"> Pitch: The Major Scale, Reference to C Major Treble Clef & Bass Clef, Semitones & Tones Scale Fingering (RH & LH) Rhythm: Time signatures 4/4, 3/4, 6/8, Musicology & History - The Periods of Music (pre-20th Century) 	<p>117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C</p>	
Session 5: Jazz & Big Band Music	<ul style="list-style-type: none"> Pitch: Chord Building, Single Fingered Chords & Triad Chord Play (C Major, F Major & G Major root position) Accidentals 12 Bar Blues chord progression C Blues Scale Composition & Improvisation Music History - The Big Band Era and famous artists from the time 	<p>117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C</p>	
Session 6: Rock Music	<ul style="list-style-type: none"> Rhythm: Ties, augmentations & dotted notes Pitch: Staff & Leger Lines What is Rock Music? Characteristics of Rock music and its origins Listening Task: The Elements of Music using Viva La Vida Typical Instrumentation of Rock and Popular Music The decades of Rock and associated Bands/Artists 	<p>117.208 1A, B, C, 3A, B, C, D, E 4A, 5B, C, E 117.209 1A, B, C, 3A, B, C, D, E 4A, 5B, C, D 117.210 1A, B, C, 3A, B, C, D, E 4A, 5B, C, D 117.310 1A, B, C, D, 2A, 3A, B, C, E, 6C 117.311 2A, 3A, B, C, E, 6C</p>	

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Session 7: Music of Motown	<ul style="list-style-type: none"> • Syncopation: Simple Triple Time, Simple Quadruple time, Straight rhythms vs syncopated rhythms. • History of Motown and characteristics of Motown Music. • Concept-based listening task 	117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C	<ul style="list-style-type: none"> • Instructional Videos • MP3 backing tracks • YouTube Clips • Automated marking of Session Quizzes • Extension Activities • Printable Scores to repertoire pieces including lead part, extension ensemble, Guitar tab & chords, and ukulele (where appropriate)
Session 8: Indigenous Music	<ul style="list-style-type: none"> • Rhythm: New durations (Semi quaver / 16th note) & note value revision • Structure: Repeat signs - 1st and 2nd time endings • Listening Task - Instrumentation, storytelling + Compare & Contrast • Indigenous Music & Music of Aboriginal and Torres Strait Islander Peoples and typical instrumentation 	117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C	
Session 9: Pop Music	<ul style="list-style-type: none"> • Pitch: Scale degrees • Dynamics & expression in music, (pp, p, mp, mf, f, ff) & Abbreviations • Popular conventions in Pop Music, chord progressions, song structure & form • Typical instrumentation and composition techniques relating to Pop Music 	117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C	
Session 10: Film & Soundtrack	<ul style="list-style-type: none"> • Pitch: Major & Minor scale tonality - Introduction to the Minor Scale, Reference to Am, Construction of Scale, Semitones & Tones, Natural, Melodic & Harmonic versions. • Rhythm: Compound Time (Duple/triple), introduction to complex time signatures • Music to moving image, sound design, producing, mixing & composing • Famous composers of the genre and associated films 	117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C	
Session 11: New For Old	<ul style="list-style-type: none"> • Pitch: Chords progressions and substitutions • Listening Task: Compare and Contrast • Recreating Old Songs with New Chords • Recording a new version of a song with chord substitutions 	117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D,E, 2A, 3A,B,C, 6C 117.311 1A,B,C,D,G 2A, 3A,B,C, 6C	
Session 12: World Music	<ul style="list-style-type: none"> • Rhythm: Pitch: Modes, Natural Minor and Major tonality • Rhythm: Rhythmic Patterns and structure • Melodic Shape and construction • Listening Task: World Music Instrumentation & Sound production • Music of other countries, styles, instrumentation, soundscape, layering, texture and cross-creation of musical genres 	117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C	